

BEN WAH BALLS

As recorded by Blink 182

(from the 1994 Album "Cheshire Cat")

Transcribed by Travis182

Words by Tom Delonge, Mark Hoppus, Scott Raynor
Music by Tom Delonge, Mark Hoppus, Scott Raynor
Arranged by Tom Delonge, Mark Hoppus, Scott Raynor

A Intro

$\text{♩} = 110$

D G5 D A

Gtr I

T																																
A	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	x	x	7	7	x	x	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

D A G5

T																																
A	4	4	4	4	4	4	4	4	4	x	x	7	7	x	x	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5		
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

N.C.

T	15 15 15 14 14 14																14 14 14 15 15 15															
A																																
B																																

T	15 15 15 14 14 14																14 14 14 15 15 15 14 14 15 15 14 14																15 15 15 15			
A																																				
B																																				

The image shows a musical score for guitar and bass. The guitar part is written in treble clef and consists of a sequence of chords: D5, G5, D5, B5, and A5. The bass part is written in bass clef and provides a rhythmic accompaniment. The score is divided into two systems by a double bar line. The guitar part uses a mix of eighth and sixteenth notes to create a rhythmic pattern. The bass part uses a mix of eighth and sixteenth notes to provide a steady accompaniment.

B Main Riff

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The bass part is written on a single staff with a bass clef and a key signature of one flat (B-flat). The score is divided into four measures, each labeled with a chord: D, B, A, and G. The guitar part features a melodic line with various intervals and a "let ring" instruction. The bass part provides a rhythmic accompaniment with specific fret numbers and a "let ring" instruction. The tablature for the bass part is shown below the staff, with fret numbers 0 through 7 and a "let ring" instruction.

Guitar Part:

Measure 1 (D): $\text{B}^{\flat}4$, $\text{B}^{\flat}5$, $\text{B}^{\flat}6$, $\text{B}^{\flat}7$, $\text{B}^{\flat}8$, $\text{B}^{\flat}9$, $\text{B}^{\flat}10$, $\text{B}^{\flat}11$, $\text{B}^{\flat}12$, $\text{B}^{\flat}13$, $\text{B}^{\flat}14$, $\text{B}^{\flat}15$, $\text{B}^{\flat}16$, $\text{B}^{\flat}17$, $\text{B}^{\flat}18$, $\text{B}^{\flat}19$, $\text{B}^{\flat}20$, $\text{B}^{\flat}21$, $\text{B}^{\flat}22$, $\text{B}^{\flat}23$, $\text{B}^{\flat}24$, $\text{B}^{\flat}25$, $\text{B}^{\flat}26$, $\text{B}^{\flat}27$, $\text{B}^{\flat}28$, $\text{B}^{\flat}29$, $\text{B}^{\flat}30$, $\text{B}^{\flat}31$, $\text{B}^{\flat}32$, $\text{B}^{\flat}33$, $\text{B}^{\flat}34$, $\text{B}^{\flat}35$, $\text{B}^{\flat}36$, $\text{B}^{\flat}37$, $\text{B}^{\flat}38$, $\text{B}^{\flat}39$, $\text{B}^{\flat}40$, $\text{B}^{\flat}41$, $\text{B}^{\flat}42$, $\text{B}^{\flat}43$, $\text{B}^{\flat}44$, $\text{B}^{\flat}45$, $\text{B}^{\flat}46$, $\text{B}^{\flat}47$, $\text{B}^{\flat}48$, $\text{B}^{\flat}49$, $\text{B}^{\flat}50$, $\text{B}^{\flat}51$, $\text{B}^{\flat}52$, $\text{B}^{\flat}53$, $\text{B}^{\flat}54$, $\text{B}^{\flat}55$, $\text{B}^{\flat}56$, $\text{B}^{\flat}57$, $\text{B}^{\flat}58$, $\text{B}^{\flat}59$, $\text{B}^{\flat}60$, $\text{B}^{\flat}61$, $\text{B}^{\flat}62$, $\text{B}^{\flat}63$, $\text{B}^{\flat}64$, $\text{B}^{\flat}65$, $\text{B}^{\flat}66$, $\text{B}^{\flat}67$, $\text{B}^{\flat}68$, $\text{B}^{\flat}69$, $\text{B}^{\flat}70$, $\text{B}^{\flat}71$, $\text{B}^{\flat}72$, $\text{B}^{\flat}73$, $\text{B}^{\flat}74$, $\text{B}^{\flat}75$, $\text{B}^{\flat}76$, $\text{B}^{\flat}77$, $\text{B}^{\flat}78$, $\text{B}^{\flat}79$, $\text{B}^{\flat}80$, $\text{B}^{\flat}81$, $\text{B}^{\flat}82$, $\text{B}^{\flat}83$, $\text{B}^{\flat}84$, $\text{B}^{\flat}85$, $\text{B}^{\flat}86$, $\text{B}^{\flat}87$, $\text{B}^{\flat}88$, $\text{B}^{\flat}89$, $\text{B}^{\flat}90$, $\text{B}^{\flat}91$, $\text{B}^{\flat}92$, $\text{B}^{\flat}93$, $\text{B}^{\flat}94$, $\text{B}^{\flat}95$, $\text{B}^{\flat}96$, $\text{B}^{\flat}97$, $\text{B}^{\flat}98$, $\text{B}^{\flat}99$, $\text{B}^{\flat}100$, $\text{B}^{\flat}101$, $\text{B}^{\flat}102$, $\text{B}^{\flat}103$, $\text{B}^{\flat}104$, $\text{B}^{\flat}105$, $\text{B}^{\flat}106$, $\text{B}^{\flat}107$, $\text{B}^{\flat}108$, $\text{B}^{\flat}109$, $\text{B}^{\flat}110$, $\text{B}^{\flat}111$, $\text{B}^{\flat}112$, $\text{B}^{\flat}113$, $\text{B}^{\flat}114$, $\text{B}^{\flat}115$, $\text{B}^{\flat}116$, $\text{B}^{\flat}117$, $\text{B}^{\flat}118$, $\text{B}^{\flat}119$, $\text{B}^{\flat}120$, $\text{B}^{\flat}121$, $\text{B}^{\flat}122$, $\text{B}^{\flat}123$, $\text{B}^{\flat}124$, $\text{B}^{\flat}125$, $\text{B}^{\flat}126$, $\text{B}^{\flat}127$, $\text{B}^{\flat}128$, $\text{B}^{\flat}129$, $\text{B}^{\flat}130$, $\text{B}^{\flat}131$, $\text{B}^{\flat}132$, $\text{B}^{\flat}133$, $\text{B}^{\flat}134$, $\text{B}^{\flat}135$, $\text{B}^{\flat}136$, $\text{B}^{\flat}137$, $\text{B}^{\flat}138$, $\text{B}^{\flat}139$, $\text{B}^{\flat}140$, $\text{B}^{\flat}141$, $\text{B}^{\flat}142$, $\text{B}^{\flat}143$, $\text{B}^{\flat}144$, $\text{B}^{\flat}145$, $\text{B}^{\flat}146$, $\text{B}^{\flat}147$, $\text{B}^{\flat}148$, $\text{B}^{\flat}149$, $\text{B}^{\flat}150$, $\text{B}^{\flat}151$, $\text{B}^{\flat}152$, $\text{B}^{\flat}153$, $\text{B}^{\flat}154$, $\text{B}^{\flat}155$, $\text{B}^{\flat}156$, $\text{B}^{\flat}157$, $\text{B}^{\flat}158$, $\text{B}^{\flat}159$, $\text{B}^{\flat}160$, $\text{B}^{\flat}161$, $\text{B}^{\flat}162$, $\text{B}^{\flat}163$, $\text{B}^{\flat}164$, $\text{B}^{\flat}165$, $\text{B}^{\flat}166$, $\text{B}^{\flat}167$, $\text{B}^{\flat}168$, $\text{B}^{\flat}169$, $\text{B}^{\flat}170$, $\text{B}^{\flat}171$, $\text{B}^{\flat}172$, $\text{B}^{\flat}173$, $\text{B}^{\flat}174$, $\text{B}^{\flat}175$, $\text{B}^{\flat}176$, $\text{B}^{\flat}177$, $\text{B}^{\flat}178$, $\text{B}^{\flat}179$, $\text{B}^{\flat}180$, $\text{B}^{\flat}181$, $\text{B}^{\flat}182$, $\text{B}^{\flat}183$, $\text{B}^{\flat}184$, $\text{B}^{\flat}185$, $\text{B}^{\flat}186$, $\text{B}^{\flat}187$, $\text{B}^{\flat}188$, $\text{B}^{\flat}189$, $\text{B}^{\flat}190$, $\text{B}^{\flat}191$, $\text{B}^{\flat}192$, $\text{B}^{\flat}193$, $\text{B}^{\flat}194$, $\text{B}^{\flat}195$, $\text{B}^{\flat}196$, $\text{B}^{\flat}197$, $\text{B}^{\flat}198$, $\text{B}^{\flat}199$, $\text{B}^{\flat}200$, $\text{B}^{\flat}201$, $\text{B}^{\flat}202$, $\text{B}^{\flat}203$, $\text{B}^{\flat}204$, $\text{B}^{\flat}205$, $\text{B}^{\flat}206$, $\text{B}^{\flat}207$, $\text{B}^{\flat}208$, $\text{B}^{\flat}209$, $\text{B}^{\flat}210$, $\text{B}^{\flat}211$, $\text{B}^{\flat}212$, $\text{B}^{\flat}213$, $\text{B}^{\flat}214$, $\text{B}^{\flat}215$, $\text{B}^{\flat}216$, $\text{B}^{\flat}217$, $\text{B}^{\flat}218$, $\text{B}^{\flat}219$, $\text{B}^{\flat}220$, $\text{B}^{\flat}221$, $\text{B}^{\flat}222$, $\text{B}^{\flat}223$, $\text{B}^{\flat}224$, $\text{B}^{\flat}225$, $\text{B}^{\flat}226$, $\text{B}^{\flat}227$, $\text{B}^{\flat}228$, $\text{B}^{\flat}229$, $\text{B}^{\flat}230$, $\text{B}^{\flat}231$, $\text{B}^{\flat}232$, $\text{B}^{\flat}233$, $\text{B}^{\flat}234$, $\text{B}^{\flat}235$, $\text{B}^{\flat}236$, $\text{B}^{\flat}237$

C Ska Verse

17

D Bm/F# A/E G/D D Bm/F# A/E G

Gtr II

T	5	5	15	15	14	14	12	12	5	5	15	15	14	14	12	12	12
A	7	7	16	16	14	14	12	12	7	7	16	16	14	14	12	12	12
B	5	7	16	16	14	14	12	12	5	7	16	16	14	14	12	12	10

D Happily and Gay

21

D5 B5 A5 G5

Gtr I

A.H. N.H.-----4

T	7	7	7	7	7	7	7	11	11	11	11	11	11	11	11	11	11	[8]	8	[7]		
A	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	[5]	5	5	[7]	[7]
B	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5

G

E Chorus

23

D5 G5 D5 B5 A5

T	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	7	7	7	7
A	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	9	9	9	9
B	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	5	5	5	5

25

D5 B5 A5 G5

T	7	7	7	7	7	7	7	9	9	9	9	7	7	7	7	5	5	5	5	5	5
A	7	7	7	7	7	7	7	9	9	9	9	7	7	7	7	5	5	5	5	5	5
B	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	3	3	3	3	3	3

F Main Riff

27

D B A G

let ring-----let ring-----

T	A	B
5 4 4 5 7 7 4 4 2 4 4 2 5 5 4 4	0 2 2 0 5 4 2 0 5 5 5 4 2 0	3 3

29

D B A G

let ring-----| let ring-----| let ring-----|

T
A 4 4 7 7 4 4 2 4 4 2 5 5 4 4
B 5 4 5 2 2 2 5 4 2 0 3 3

G Ska Verse

31

D Bm/F# A/E G/D D Bm/F# A/E G

Gtr II

T	5	5						5	5						
A	7	7	15	15	14	14	12	12	7	7	15	15	14	14	12
B	7	7	16	16	14	14	12	12	7	7	16	16	14	14	12
B	5								5						

H Quietly one day

35

D5 B5 A5 G5

Gtr I

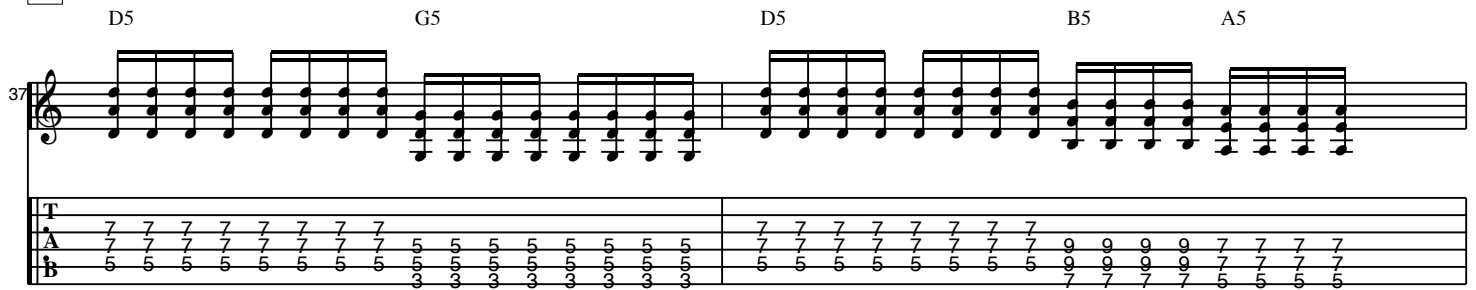
A.H. N.H.-----4

The musical score for guitar (Gtr I) consists of a sequence of chords and a solo section. The chords are D5, B5, A5, and G5. The solo section is marked with 'A.H.' and 'N.H.-----4'. The tablature below the staff shows the fret numbers for each note. The first part of the solo is marked with 'G' and the second part with 'G'.

Staff	Notes
T	7 7 7 7 7 7 7 7 7 11 11 11 11 11 x 11 11
A	7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9
B	5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

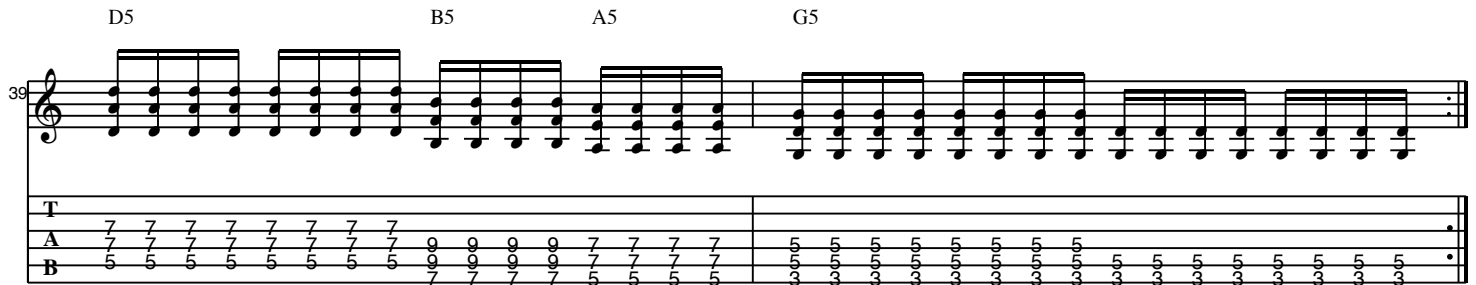
I Chorus

D5 G5 D5 B5 A5



T
A 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9 7 7 7 7
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9 7 7 7 7

D5 B5 A5 G5

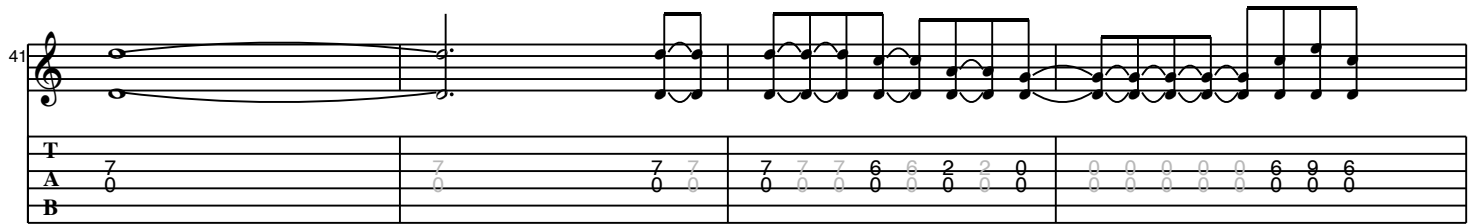


T
A 7 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3
B 5 5 5 5 5 5 5 5 9 9 9 9 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3

J Breakdown

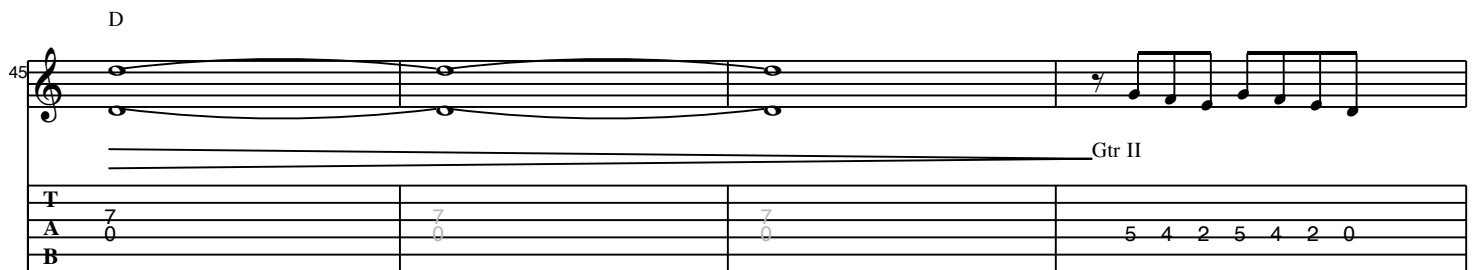
♩ = 135

D



T
A 7 0 7 0 7 0 7 0 6 6 2 2 0 0 9 9 6 6
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D



T
A 7 0 7 0 7 0 5 4 2 5 4 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

K Interlude

49

D B A G

let ring-----|

T				
A	5 4 5 7 5 4 5	2 4 2 2 5 2 4 2	0 2 0 0 5 4 2 0	5 5 4 2 0
B				3 3 3

53

D B A G

let ring-----|

T				
A	5 4 5 5 7 5 5	2 4 2 2 5 2 4 2	0 2 0 0 5 4 2 0	5 5 4 2 0
B				3 3 3

L Bridge

♩ = 150

57

D5 Bm/F# A5/E G/D

T				
A	7 7 7 7	7 7 7	6 7	4 4 4
B	x 5 5 x 5	x 9 9 x 9	x 7 7 x 7	x 5 5 x 5

61

D5 Bm/F# A/E G5/D

T				
A	7 7 7 7	7 7 7	6 6 6	12 12 12
B	x 5 5 x 5	x 9 9 x 9	x 7 7 x 7	x 12 12 x 12

65

D5 Bm/F# A5/E D

T									
A		7	7		7		7	7	6
B	x	5	5	x	5			7	7

69

D5 Bm/F# A/E D

T									
A		7	7		7		6	6	6
B	x	5	5	x	5		7	7	7

M Wah wah wah

73

D5 B5 A5 G5

Gtr III

T									
A	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5

77

D5 B5 A5 G

Gtr I

T									
A	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5

N Pre-Outro

♩ = 110

81

D A5 D A5

T

A 0 4 4 5 7 5 4 7 7 7 7 7 7 5 4 4 0 4 4 5 7 5 4 7 7 7 7 7 7 5 4 0

B 5 5 5 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

83

D A5 D A5

T

A 0 4 4 5 7 5 4 7 7 7 7 7 7 7 5 4 4 0 4 4 5 7 5 4 7 7 7 7 7 7 7 5 4 0

B 5 5 5 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

O Outro

N.C.

85

T 15 15 15 14 14 14 15 15 15 15 15 15 15 15 15 15 14 14 14 15 15 15 15 15 15 15 15 15 15 15

A

B

87

T 15 15 15 14 14 14 15 15 15 15 15 15 15 15 15 15 14 14 14 15 15 14 14 15 15 14 15 15 15 15

A

B

89

D5

T 7 7

A 7 7

B 5 5